

Feltámadási Tropicarion

3. hang

STUDION HUNGARIA
2007.02.17.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A large circle with a double bar line is drawn around the first measure. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in Hungarian. The score ends with a double bar line on the eighth staff, followed by two empty staves.

r - ven-dez-ze-nek az é-gi-ek
és ví-gad-ja-nak a föl-di-
ek mert ha-tal-ma-sat cse-le-
ke-dett kar-ja-val az Úr el-ti-por-ta
a ha-lál-lal a ha-lált el-ső-szü-löt-
té lett a ha-lot-tak kö-zül a
po-kol gyom-ra-ból sza-ba-di-tott
ki min-ket és meg-ad-ta a
vi-lág-nak a nagy ir-gel-
mat